

# Tibiae ludum

*Playing flutes*

Comissioned for the  
International Friedrich Kuhlau Competition

Moderato

Konrad Mikal Øhrn

Flute 1

Flute 2

Flute 3

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

*f*

*gliss.*

*gliss.*

*gliss.*

*fl.---*

*gliss.*

*con fuoco*

*p*

*con fuoco*

*p*

*con fuoco*

*p*

11

Fl. 1

Fl. 2

Fl. 3

14

Fl. 1

Fl. 2

Fl. 3

*f*

*mp*

*cantabile*

18

Fl. 1

Fl. 2

Fl. 3

*f*

*con fuoco*

24

Fl. 1

Fl. 2

Fl. 3

*con fuoco*

Fl. 1  
Fl. 2  
Fl. 3

Measures 27-29. Flute 1 (Fl. 1) has a melodic line starting with a grace note. Flutes 2 (Fl. 2) and 3 (Fl. 3) play a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Fl. 1  
Fl. 2  
Fl. 3

Measures 30-32. Flute 1 (Fl. 1) has a melodic line with accents. Flutes 2 (Fl. 2) and 3 (Fl. 3) play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fl. 1  
Fl. 2  
Fl. 3

Measures 33-35. Flute 1 (Fl. 1) has a melodic line with a *p* (piano) dynamic. Flutes 2 (Fl. 2) and 3 (Fl. 3) play a rhythmic accompaniment with a *f* (forte) dynamic.

Fl. 1  
Fl. 2  
Fl. 3

Measures 36-38. Flute 1 (Fl. 1) has a melodic line with a *f* (forte) dynamic. Flutes 2 (Fl. 2) and 3 (Fl. 3) play a rhythmic accompaniment with a *f* (forte) dynamic.