

II

143 *Andantino* (♩. = 54) Konrad Mikal Øhrn

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

150

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

157

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

mp

p

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 157. The Solo 1 and Solo 2 parts feature melodic lines with slurs and accents. The woodwind section (Fl. 1-3, A. Fl., B. Fl., Cb Fl.) provides harmonic support with various rhythmic patterns. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a steady accompaniment. A rehearsal mark '15' is located above the Solo 1 staff. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

164

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

5

5

16

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

174

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

Detailed description: This page of a musical score, labeled 'II' and page number '55', contains measures 174 through 176. The score is arranged in two systems. The first system includes Solo 1 and Solo 2 (flute parts), Flutes 1, 2, and 3, Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb Fl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 174 and 175 feature complex melodic lines for the solo flutes, with many notes beamed together and some triplets indicated by a '3' below the notes. Flutes 1, 2, and 3 play a rhythmic accompaniment of eighth notes. The A. Fl., B. Fl., and Cb Fl. parts enter in measure 176 with a *pp* (pianissimo) dynamic. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a steady accompaniment throughout, with Vln. I and Vln. II playing sixteenth-note patterns and the other instruments playing quarter and eighth notes.

17

177

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

mp