

Double concerto

- Musical metamorphosis -

Moderato (♩ = 69)

Konrad Mikal Øhrn

Solo flute 1

Solo flute 2

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

Contrabass Flute

Violin I

Violin II

Viola

Cello

Double Bass

The image displays a musical score for a double concerto. The top section contains staves for Solo flute 1, Solo flute 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. These staves are currently empty, showing only the treble and bass clefs and the 3/4 time signature. The bottom section contains staves for Violin I, Violin II, Viola, Cello, and Double Bass. These staves contain musical notation, including notes, rests, and dynamic markings such as *f* (forte). The score is set in 3/4 time and marked Moderato with a tempo of 69 beats per minute. The composer's name, Konrad Mikal Øhrn, is printed in the upper right corner.

4

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, labeled '6' and 'I', contains two systems of staves. The first system includes Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in treble clef for the woodwinds and string staves. A measure number '4' is indicated at the beginning of both systems. The woodwind parts (Fl. 1-3, A. Fl., B. Fl.) feature a dynamic marking of *f* (forte) starting in the second measure. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature a rhythmic pattern of eighth notes in the first measure, which transitions to a different pattern in the second measure. The score is presented in a clean, black-and-white format with standard musical notation.

7

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mp

Detailed description: This is a page of a musical score, page 7, marked with a Roman numeral 'I'. The score is for a woodwind and string ensemble. It features ten staves. The top two staves are for Solo 1 and Solo 2, both of which are silent. The next six staves are for woodwinds: Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The bottom four staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind parts (Fl. 1-3, A. Fl., B. Fl., Cb Fl.) are mostly silent until the final measure, where they play a melodic phrase starting on a half note G4. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes starting in the second measure. The Alto Flute, Bass Flute, and Contrabass Flute parts begin with a dynamic marking of *f* (forte) in the first measure. The woodwind parts in the final measure are marked *p* (piano). The string parts in the final measure are marked *mp* (mezzo-piano). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).

1

11

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mp

mp

mp

15

Solo 1

Solo 2

Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

A. Fl.
mp

B. Fl.
mp

Cb Fl.
mp

15

Vln. I

Vln. II

Vla.

Vc.
pizz.

D.B.
pizz.

This musical score page, numbered 10 and marked 'I', contains two systems of music. The first system features Solo 1 and Solo 2 parts with complex triplet and sixteenth-note passages. Below them are three Flute parts (Fl. 1, 2, 3) with similar rhythmic patterns, and parts for Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb Fl.). The second system includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.) parts, providing a harmonic and rhythmic foundation for the soloists. The score is written in a key with one flat and a 3/4 time signature. The first system spans measures 18 to 20, and the second system also begins at measure 18. The Solo 1 and Solo 2 parts are marked with '3' under triplet groups. The Flute parts feature various articulations and slurs. The string parts in the second system include accents and dynamic markings.

2

Musical score for woodwinds and soloists. It includes staves for Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. The score starts at measure 21. Solo 1 and Solo 2 have a *mf* dynamic. The woodwinds have various dynamics including *mf* and *mp*. There are triplets in the A. Fl. part.

Musical score for strings. It includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. The score starts at measure 21. Dynamics are marked as *mp* for the woodwinds and *mp* for the strings. Performance techniques like *arco* and *pizz.* are indicated for the Vc. and D.B. parts.

24

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Solo 1

Solo 2

Musical score for Solo 1 and Solo 2, measures 28-30. Solo 1 is in treble clef, and Solo 2 is in treble clef. Both parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Solo 1 starts with a quarter rest, followed by eighth notes. Solo 2 starts with a quarter rest, followed by eighth notes. The key signature has one flat (B-flat).

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Musical score for Flutes 1-3, Alto Flute, Bass Flute, and Contrabass Flute, measures 28-30. All parts are in treble clef except for Cb Fl. in bass clef. All parts are marked with a whole rest, indicating they are silent during these measures.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Violins I & II, Viola, Violoncello, and Double Bass, measures 28-30. Vln. I and Vln. II are in treble clef. Vla. is in alto clef. Vc. and D.B. are in bass clef. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play a long note in the first measure, followed by eighth-note patterns in the second and third measures. The key signature has one flat (B-flat).

