

Sarabande et Allegro

Andante moderato (♩ = 88)

Konrad Mikal Øhrn

The score is written for Flute, Alto Flute, and Piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante moderato' with a quarter note equal to 88 beats per minute. The music is divided into three systems. The first system shows the initial entries for the instruments. The second system features a more complex melodic line for the flutes and a more active piano accompaniment. The third system continues this development with intricate passages for the flutes and piano. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Fingerings and articulation marks are clearly indicated throughout the score.

14

Fl.

A. Fl.

Pno.

mf

mf

1

18

Fl.

A. Fl.

Pno.

22

Fl.

A. Fl.

Pno.

mp

27

Fl.

A. Fl.

Pno.

mp

5

2

Allegro (♩ = 120)

Fl.

A. Fl.

Pno.

f

mf

31

35

Fl.

A. Fl.

Pno.

p

f

3

35

39

Fl.

A. Fl.

Pno.

3

5

5

43

Fl.

A. Fl.

Pno.

5

5

3

3

48

Fl.

A. Fl.

Pno.

3

3

f