

# Effata

Allegro moderato (♩ = c. 115)

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Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trombone

Timpani  
F, G, A, B $\flat$ , c, d

Violin I

Violin II 1

Viola 1

Cello

Double Bass

Effata

This musical score is for the piece "Effata" and is arranged for a full orchestra. The score is written in G major and 4/4 time. It begins at measure 9. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Flute 2 has a more complex, rapid passage starting at measure 10.
- Oboe (Ob.): Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2): Both play a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both play a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.
- Trumpet 1 (B♭ Tpt. 1): Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.
- Trombone (Tbn.): Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.
- Violin I (Vln. I) and Violin II (Vln. II 1): Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Viola (Vla. 1): Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4.
- Violoncello (Vc.) and Double Bass (D.B.): Both play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The piece concludes at measure 14.

# Effata

16

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

Tbn. *p*

Timp. *pp*

Vln. I *p*

Vln. II 1 *p*

Vla. 1 *p*

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score for the piece 'Effata'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1, Trombone, Timpani, Violin I, Violin II 1, Viola 1, Cello, and Double Bass. The music begins at measure 16, indicated by a '16' above the first staff. The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). There are several long, sweeping melodic lines with slurs, particularly in the woodwind and string sections. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The bottom of the page has the number '7' centered.



# Effata

32

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn.

Timp.

Vln. I

Vln. II 1

Vla. I

Vc.

D.B.

*p*

*f*

*trm*

The musical score is for a section titled "Effata" starting at measure 32. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboe, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) play a melodic line with a piano (*p*) dynamic. The brass section (Horns 1 & 2, Trumpets in B♭, Trombones) plays a more rhythmic and melodic part with a forte (*f*) dynamic. The percussion (Timpani) provides a steady accompaniment with a tremolo effect. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes.