

Score

# 6 Lek i skogen - *Playing in the woods*

Scherzando (♩=92)

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The first system of the score consists of five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Scherzando with a quarter note equal to 92 beats per minute. The dynamics are marked as *p* (piano) for the three flutes and *mp* (mezzo-piano) for the Alto Flute. The music features a mix of eighth and sixteenth notes, with some notes beamed together. A triplet of eighth notes is indicated in the Alto Flute part in the third measure.



The second system of the score continues with five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature and time signature remain the same. The dynamics are marked as *mf* (mezzo-forte) for Fl. 1 and *p* (piano) for the other parts. The music continues with similar rhythmic patterns. A triplet of eighth notes is indicated in the Fl. 1 part in the third measure. The parts for Fl. 2, Fl. 3, A. Fl., and B. Fl. are marked with "(Sim.)" in the third measure, indicating a similar or sustained sound.

9

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

13

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*mp*

17

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f*

*mf*

21

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mp* *p* *mf*

B. Fl. *mp* *p* *mf*

Detailed description: This system contains measures 21 through 25. Flute 1 (Fl. 1) plays a rapid sixteenth-note pattern in measures 21-22, then rests in 23-24, and plays a melodic line in 25. Flute 2 (Fl. 2) rests in measures 21-24 and plays a melodic line in measure 25. Flute 3 (Fl. 3) rests in measures 21-22 and plays a sixteenth-note pattern in measures 23-24, then rests in 25. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) play melodic lines throughout. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown above the A. Fl. and B. Fl. parts in measures 23-25. A wavy line above Fl. 1 in measure 23 indicates a tremolo effect.

26

Fl. 1 *f*

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Detailed description: This system contains measures 26 through 29. Flute 1 (Fl. 1) plays a melodic line in measure 26, then rests in 27-28, and plays a melodic line in 29. Flute 2 (Fl. 2) plays a melodic line in measure 26, then rests in 27-29. Flute 3 (Fl. 3) plays a melodic line in measure 26, then rests in 27-28, and plays a melodic line in 29. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) play melodic lines throughout. A dynamic marking of *f* is present for Fl. 1 in measure 29. A fermata is placed over the final note of Fl. 1 in measure 29.

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Detailed description: This system contains measures 30 through 33. Flute 1 (Fl. 1) plays a melodic line in measure 30, then rests in 31-32, and plays a melodic line in 33. Flute 2 (Fl. 2) rests in measures 30-33. Flute 3 (Fl. 3) plays a melodic line in measure 30, then rests in 31-32, and plays a melodic line in 33. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) play melodic lines throughout. A dynamic marking of *f* is present for Fl. 1 in measure 33. A fermata is placed over the final note of Fl. 1 in measure 33.

34

Fl. 1  
Fl. 2 *mp*  
Fl. 3 *mp*  
A. Fl. *mp*  
B. Fl. *mp*

38

Fl. 1  
Fl. 2 *mp*  
Fl. 3 *mp*  
A. Fl. *mp*  
B. Fl. *mp*

42

Fl. 1 *f*  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

45 *Meno mosso e poco rubato*

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*f*  
*f*  
*f*  
*f*  
*mf*

50

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

55

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mp*  
*mf*  
*mp*  
*mp*  
*mp*

59

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

64

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

70

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

75

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*mp*

*p*

*mp*

81

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

*poco*

85

Tempo I

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

*mf*

*p*

*p*

*mp*

*p*

*p*

3

90

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

95

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

100

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f*

*mp*

*mf*



105

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mp* *p* *mf* *f* *mf* *mf*

110

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mf* *f* *mf* *mf* *mf*

115

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*mp* *mp* *mp* *mp* *mp*

120

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.



124

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

128

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f*

*f*

*mp*

*mp*

*f*

*mp*

132

*non rit.*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*f*

*ff*

*f*

*f*