

POLONESE

315 **Andante** (♩ = 88) Konrad M. Øhrn

Fl. *mp*

Ob. *f*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

320 25

Fl. *f* *mp*

Ob. *f*

B♭ Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *mf*

326

Fl. *f* *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

331

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

26

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f* *mp*

Hn. *mf* *f* *mp*

Bsn. *mf* *f* *p*

Polonese

343 27

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 343 to 348. The flute and oboe parts are mostly silent, with dynamics *mp* indicated from measure 347. The clarinet and horn parts play a rhythmic pattern of eighth notes, while the bassoon plays a similar pattern in the bass clef. A double bar line with repeat dots is at the end of measure 348.

349 28

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *p* *mf*

Detailed description: This system covers measures 349 to 354. The flute and oboe enter in measure 349 with a melodic line, dynamics *mf*. The clarinet and horn continue their rhythmic pattern, with dynamics *mp* and *mf*. The bassoon plays a pattern in the bass clef, dynamics *p* and *mf*. A double bar line with repeat dots is at the end of measure 354.

355 *cresc. poco a poco*

Fl. *b*

Ob.

B \flat Cl.

Hn.

Bsn.

Detailed description: This system covers measures 355 to 360. The flute part has a dynamic marking *b* (brass) and a crescendo instruction *cresc. poco a poco*. The oboe, clarinet, horn, and bassoon parts continue with their respective rhythmic and melodic lines. A double bar line with repeat dots is at the end of measure 360.