

4 Setersti - Mountain pasture path

Konrad Mikal Øhrn

Allegretto ♩ = 62

Flute 1: Rests in the first two measures, then enters in the third measure with a melodic line marked *mp*.

Flute 2: Plays a rhythmic pattern of eighth notes throughout, marked *pp*.

Flute 3: Plays a simple harmonic accompaniment of quarter notes, marked *pp*.

Alto Flute: Plays a rhythmic pattern of eighth notes throughout, marked *pp*.

Bass Flute: Plays a simple harmonic accompaniment of quarter notes, marked *p*.



Fl. 1: Continues with a melodic line, featuring a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.

Fl. 2: Continues with the rhythmic eighth-note pattern, marked *pp*.

Fl. 3: Continues with the simple harmonic accompaniment, marked *pp*.

A. Fl.: Continues with the rhythmic eighth-note pattern, marked *pp*.

B. Fl.: Continues with the simple harmonic accompaniment, marked *p*.

7

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

10

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p
p
p
mf
mf

13

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf
p
p
p
p

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

19

22

mp

pp

p

3

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

19

pp

pp

pp

p

22

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

22

pp

p

3

25

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

28

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

32

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

36

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

40

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

44

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

48

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p
mf

52

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

f
p

55

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mp
mp
mp
mp