

3 Geitekillinger - Goat kids

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Allegro scherzando (♩ = 116)

Musical score for the first system, measures 1-4. The score is for five flute parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature is two sharps (D major) and the time signature is 4/4. Flute 1 and 2 enter in measure 3 with a mezzo-piano (*mp*) dynamic. Flute 3 enters in measure 2 with a piano (*p*) dynamic. The Alto Flute and Bass Flute parts are mostly silent in this system, with the Bass Flute having a few notes in measure 1.

Musical score for the second system, measures 5-8. The score continues for the five flute parts. Flute 1, 2, and 3 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Alto Flute (A. Fl.) plays a melodic line with a mezzo-forte (*mf*) dynamic. The Bass Flute (B. Fl.) remains silent. A double bar line with repeat dots is at the beginning of the system.

9

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mp

13

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p *mf* *p* *mf*

17

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf *mf*

21

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

24

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mf

28

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

32

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

36

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

41

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mp

45

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

Detailed description: This system contains measures 45 through 48. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). Fl. 1 and Fl. 2 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in measure 47. Fl. 3 plays a similar pattern, also starting *p*. The A. Fl. part has a melodic line with a slur and a crescendo hairpin, starting *p* and ending with an accent (>) in measure 47. The B. Fl. part is mostly silent, with a few notes in measure 48 starting *p*.

49

Fl. 1 *p* *mf*

Fl. 2 *p*

Fl. 3 *mf*

A. Fl.

B. Fl.

Detailed description: This system contains measures 49 through 51. Fl. 1 plays a melodic line starting *p* and moving to *mf* in measure 50. Fl. 2 plays a rhythmic accompaniment starting *p*. Fl. 3 plays a melodic line starting *mf* with a slur and crescendo hairpin. The A. Fl. and B. Fl. parts continue with their respective rhythmic patterns.

52

Fl. 1

Fl. 2

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

Detailed description: This system contains measures 52 through 54. Fl. 1 plays a melodic line with a slur and crescendo hairpin. Fl. 2 plays a rhythmic accompaniment. Fl. 3 plays a melodic line starting *p* with accents (>) in measures 52 and 53. The A. Fl. and B. Fl. parts continue with their respective rhythmic patterns, with A. Fl. starting *p* in measure 52.

55

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

58

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

mf

mf

61

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

65 *poco rit.*

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

67 *a tempo*

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

71

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

75

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mp

79

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

mf

p

p

83

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

87

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

91

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

95

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

98

Fl. 1 *p*

Fl. 2 *mf*

Fl. 3 *p*

A. Fl. *mf*

B. Fl. *p*

101

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *mf*

A. Fl. *p*

B. Fl. *p*

104

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

107 *non rit.*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

f

7

Dur: 3:35

Detailed description: This is a page of a musical score for five flute parts. The score is in G major (one sharp) and 3/4 time. It begins at measure 107. The first measure shows the first flute (Fl. 1) playing a half note G4, while the other four flutes play quarter notes: Fl. 2 (A4), Fl. 3 (B4), A. Fl. (C5), and B. Fl. (D5). From measure 108, all five flutes play a continuous eighth-note pattern. Fl. 1 has a dynamic marking of *f* and a slur over its line. Fl. 2, 3, A. Fl., and B. Fl. also have *f* markings. In measure 109, Fl. 1 plays a descending eighth-note scale (G4-F4-E4-D4-C4) with a slur and a dynamic marking of *f*. Fl. 2, 3, A. Fl., and B. Fl. continue with their eighth-note patterns. In measure 110, Fl. 1 plays a whole note G4 with a dynamic marking of *f*. Fl. 2, 3, A. Fl., and B. Fl. play quarter notes: Fl. 2 (A4), Fl. 3 (B4), A. Fl. (C5), and B. Fl. (D5). The score ends with a double bar line. The duration is noted as 3:35.